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IRIS

We Roberts Rose Company

Irises are the leaders in the May garden; wonderful in mass and exquisite in detail. They have a place in quantity in every garden and are beloved by gardeners because of their color and hardiness.

CULTURE: The culture of Iris is of the simplest. Plant so that the top of the rhizome is not more than one inch below the surface of the ground. Any sunny location on any well drained soil will do. No manure should be permitted to come in contact with the rhizomes. They can be planted any time when not in bloom, although summer and fall are the best.

Irises are exceptionally free from disease, root rot being the most troublesome. This is caused by poor drainage, lack of sunlight, some injury to the plant, or accumulation about the plant of decaying vegetable matter such as old foliage, which should be removed from the plant in early Spring. The best way to treat root rot is to scrape away the decayed and affected part of the plant, and fully expose to sunlight for several days. Dusting the rhizome and soil with powdered gypsum is an extra precaution. Colorado Iris are seldom troubled by this disease.

RATINGS: The Iris Society rates all Iris on the basis of one hundred, which represents perfection. The figures arrived at immediately follow the names in the list below. This symposium figure shows more clearly the garden value of the Iris than does the price. In all cases the matter of price is a consideration of supply and demand. The following is a check list of the varieties planted in our garden where they may be examined side by side in their blooming season. We are frank to admit that we think no Iris worth ten dollars.

In the following descriptions the letter S has been used to denote the standards or upper half of the flowers, and F to describe the falls or the petals inclined downward.

We guarantee all Iris put out by us to be healthy and absolutely true to name.

WHITE

Balaruc—S. and F. both white. Pale golden beard and a few purplish markings at base of F. Late and

free blooming. \$1.00
Fairy, 80—White delicately bordered with pale blue.
Tall and fragrant. A great favorite. \$0.35

La Niege, 83—One of the best white Iris. Has a yellow beard. \$0.50

Mme. Chereau, 87—White elegantly frilled with azure blue. An old favorite but best of it's kind. \$0.35
White Knight, 88—The finest white Iris. Even the beard is white. \$0.50

YELLOW

Aksarben—An uncommonly rich plicata; fawn and velvety brown markings on a cream-colored ground.

Aragon—S. deep, bright golden yellow. F. bright velvety red. Late blooming. \$2.00

Iris King, 79—S. clear lemon-yellow; F. rich maroon, bordered yellow. A bright clear color and one of the most popular variegatas. \$0.35

Mme. Chobaut, 85—Flowers of pale yellow and veined pale brown. Of unusual coloring and 3 feet high. \$0.75

Shekinah, 87—One of the finest self-colored Iris. Pale lemon-yellow deepening at center. \$1.00

Sherwin Wright, 80—The finest golden yellow. Medium sized flowers. Vigorous grower. \$0.35

PINK

Anne Leslie, 83—S. very dainty pink lilac with white markings. F. rosy-red. \$0.50

Aphrodite—Recognized as the world's best pink Iris.

Very tall, perfect form with prolific blooming habit.

The general effect is decidedly pink.

Price on request

Aurora, 74—Delicate lilac pink. Attractive and tall growing. \$0.35

Cecil Minturn—One of the best pinks. Very free blooming and vigorous. Fine landscape variety. \$0.75 Lohengrin, 82—Soft cattleya-rose. Large flowers. \$0.35

Edouard Michel, 86—S. rosy-mauve; F. mauve. Flowers unusually large, handsome and distinct in color. Unsurpassed color but weak grower. \$0.50

BLUE

Amas, 78—An early blooming variety. S. iridescent blue; F. smooth blue. \$0.35

Ballerine, 94—S. clear light blue; F. a deeper blue. Tall and graceful. One of the finest blues. \$1.00 Crusader, 87—S. and F. are both lavender-blue with a

Crusader, 87—S. and F. are both lavender-blue with a slightly deeper shade in the falls. Orange yellow beard. Free blooming. \$0.75
Lady Foster, 85—S. pale blue; F. light bluish violet.

Lady Foster, 85—S. pale blue; F. light bluish violet. Large, fragrant flowers on very tall stems. \$0.75 Trojana, 85—S. lavender-blue; F. rich purple-blue. Very

handsome in form and color. \$0.35

Tom Tit, 80—A gay little purplish-blue Iris growing only 18" high. Good for front of border. \$0.50

LAVENDER

Afterglow, 86—Soft lavender shading to a rich yellow through the center. \$0.50

Conquistador—Dark lavender. A giant in height with self-supporting stems and large flowers. \$3.00

Lord of June, 91—S. of lilac-lavender; F. darker approaching blue. One of the finest Iris. \$0.75

Mother of Pearl, 85—S. and F. pale bluish-lavender with a faint creamy undertone. Large, free flowering and very tall. \$0.75

Mile. Schwartz, 87—Large self-colored flowers of pale mauve. One of the later importations and a great sensation abroad. \$1.25

Pallida Dalmatica, 88—Fine lavender with pink reflections. A lovely clear color and tall growing. \$0.35

Queen Caterina, 91—Lavender with a pinkish suffusion.

One of the finest Iris grown. \$1.00

Zouave-S. light lavender; F. cream overlaid with lavender. Early blooming. \$0.75

PURPLE

Alcazar, 89—S. light bluish-violet; F. deep brilliant purple with bronzed veined throat. One of the best Iris. \$0.35

Ambassadeur, 94—An almost regal flower of huge size. S. smoky purple; F. velvety maroon with orange beards. \$1.00 Archeveque, 83-S. smoky tan; F. deep glowing purpleplum. Y. Morrison, 88-S. pale lavender-violet; F. velvety purple, with a wide lavender border having a darker Grevin, 85-S. bright violet; F. rich velvety purple. Blooms of good size and carriage. \$0.75 Kochii, 87-S. purple blue; F. rich velvety purple. Lent A. Williamson, 96-A large and vigorous grower, on 31/2-foot stems. The best bronze and purple bi-\$0.75 color. Magnifica, 91-S. light violet blue; F. dark redishviolet with brown stripes at the base. \$1.00 Medrano, 85-S. and F. deep smoky wine red. Rich and distinctive color. Large flowers. Monsignor, 84-S. rich violet; F. velvety purple-crimson. brilliant Opera, 87-S. dark redish-lilac; color; F. purple-violet. A rich violet-red bicolor. \$0.75 Oriflamme, 83-S. lavender; F. deep velvety violet-blue. One of the largest German Iris. \$0.50 Souvenir de Mme. Gaudichau, 90-Very deep rich purple of large size. One of the richest in coloring of all Iris. Very striking. Syphax—S. pale violet; F. deep crimson-violet. Distinct variety with strong contrast in F. and S. \$1.00 COLORS DIFFICULT TO DESCRIBE Ambigu, 83-A free flowering vigorous variety that is much admired. S. smoky red or magenta; F. velvety redish-brown. \$0.50 Armenian—S. rosy flesh color with flakes of violet mauve at the margin; F. lined yellow on mauve violet. Dalila, 80-S. white slightly tinted lilac; F. rich violetred with some white and brown veins at base. Orange beard. A most excellent Iris. Dejazet, 83-S. bronze-rose of metallic sheen; F. redviolet with brown shadings. Distinct and beautiful. Isoline, 86-S. silvery and pinkish blue; F. old rose with a glowing copper. One of the outstanding Iris in any collection. \$0.35 Loreley, 80-S. light yellow; F. ultra-marine blue, bordered cream. S. frequently purple blotched. \$0.35 Mary Garden, 78—S. tan diffused with a delicate lavender; F. creamy white with small spots and veins of maroon. Prospero—S. pale lavender, flushed yellow at base. F. deep red-purple with light shading at margin. Large and beautiful. Prosper Laugier, 83-S. smoky tan; F. rich wine with white base, marked brown. \$0.35 Quaker Lady, 87—S. tawny lavender; F. blue shading into old gold at the base and lightening up the whole flower. \$0.35 WE ALSO HAVE THE FOLLOWING GER-MAN IRIS IN LARGE CLUMPS AT 35c Arnols-redish purple Jacquesiana—redish Albert Victor-soft blue purple Australis—lavender-blue Juniata-clear blue Mrs. Cowley - buff Atlas-violet blue and Aurora—lilac-pink purple Aurea-yellow Nine Wells-purple

Rose Unique—pink

Rhein Nixe-purple

white

and

Chester Hunt-blue

Flavescens-light vellow

SIBERIAN IRIS

Snow Queen—Snowy white flowers, large and well formed, produced in great abundance. Foliage light and graceful. Good for border or waterside.

\$1.50 per doz. Superba—Large blue flower and handsome foliage.

Fine for border or waterside. \$1.50 per doz.

SPANISH IRIS

Cajanus—Golden Yellow. \$1.50 per doz.
Louise—Porcelain blue \$1.00 per doz.
Prince Henry—Purplish bronze \$1.00 per doz.

PUMILA IRIS

(Grows nine inches tall)

Citrea—S. pale yellow; F. medium yellow. A good yellow of this class. \$0.35 Cyanea—S. bright blue; F. deep blue. Quite large.

\$0.35

Pumila—Deep purple. Quite effective as a border and the first to bloom.

\$0.35

IRIS COLLECTIONS

10 BEST FOR \$5.00
Armenian—pinkish
B. Y. Morrison—purple
Ballerine—blue
Lady Foster—blue
La Niege—white
Lent A. Williamson—
bronze and purple
Opera—redish purple
Queen Caterina—lavender
Shekinah—yellow
Souvenir de Mme Gaudichau—rich purple

10 IRIS FOR \$1.50
Archeveque—tan and purple
Chester Hunt—blue
Kochii—purple and early
Lohengrin—pink
Mary Garden—lavender
Mme. Chereau—white,
edged blue
Quaker Lady—lavender
Pallida Dalmatica—lavender
Rose Unique—pink
Sherwin Wright—yellow

We have many other varieties of Iris in our collection and can furnish a much larger list of named varieties such as Ochroleuca, Orientalis, Tricuspis, Foliosa, Fulva, Graminea, etc.

Where large plantings are to be made and the color, not the name, is important, we can furnish unnamed varieties of Iris for \$10.00 per hundred.



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